

EXPLETIVE #___, Bjo Trimble, 5571 Belgrave Ave, Garden Grove, Calif 92641*****

First, my apologies to Van Arnem [whoever he may be] and others who might be interested in a discussion on the damages of pornography. I'm not begging the question; I'm just asking to have it [disclaimer] tabled for a few weeks. The relatives will be here for a visit, and we won't be doing much fanning for the next few weeks, then the Westercon will be upon us. Frankly, I'll be very surprised if I have time from now on to even look at an APA L dup! And I don't want to start something here, and not be able to participate, if you follow me.

Besides, it's unfair; you three guys [Stiles, White & Brown] posing as Van Arnem, against me...between you all, you can certainly out-talk even Bjo!

So between now and the time we can resume the discussion, just think on Robbie Burns' philosophy about seeing ourselves as others see us, and remember that few people have a closer view of you than your sexual partner. Something to ponder, certainly. Is that love-light in his/her eyes...; or pity?

Katwen has a 102.5° temperature right now, and the Dr says it's One Of Those Things making the rounds, along with chicken pox and German measles. She isn't violently ill; just sick enough to be fussy and tired and red-eyed, poor chick, and wanting to be held and loved. So I haven't done much housework today. Right now she's down for a nap. Perhaps I should be taking a nap, too!

BRUCE PELZ: Aside from being Basically Evil and Black-Hearted, that was a funny thing to do to Tom Gilbert at the Picnic. I think you may have started something, too; the pre-duped one-shot bit, where everyone treats it just like a standard APA L dup. Come to think of it, that's not a bad idea.

DAVE HULAN: I seldom get really grotchy in print, because you can't Take It All Back easily, but I suppose it all adds up to the Bitchy Bjo image that fandom has of me; that I'm viciously dangerous when mad & all that. Actually, I'm as ineffectual and as much a "staircase wit" as the next guy when I'm really mad. Staircase is when you think of all the really great things you should have said, after everyone has gone & you're going upstairs to bed. I seem to scare some people [whom I suspect of being neurotic enuf to be scared by anything] when I blow off steam, but I defy any fan to show where I've actually done much, in person or in print, that could be called "damage" to anyone or anything. In fact, I'd like a chance to answer some of the charges made against me in the past few years [grotch! grotch!] But my accusers seem to prefer to send out stuff behind my back.



[2] By "behind my back" I mean, for instance, running things thru an APA which I ordinarily wouldn't see, or sending Donaho-type DNQs around, etc...

Mostly what bothers me is the people who are willing to listen to any kind of far-fetched story about Bjo. I don't know how mindless and stupid the fans out here are supposed to be, but that few fans questioned my "control" is -- to me -- amazing. But somehow, my "puppets" seem to have survived and are even thinking for themselves [in most cases]. Read "but that few fans who believed the stories ever questioned my control" in that sentence.

And what hurts [yes, hurts; even a mean, nasty, heart-hearted Bjo has a few feelings!] is finding out that people I trusted to ask if they were ever in doubt about something, didn't ask at all. Some of them have been all too eager to believe the first fantastic set of accusations that came around. Maybe I'm the one who is wrong, but if someone I like does something I don't like, I usually ask him why he did it. I also try to find out from the source about a story before giving it any deep study, if I can, if the person means anything to me at all. This can mean a few embarrassing moments, at times, when you face someone with a question or a story, but I consider it a small price to pay to find out the facts and prevent further misunderstandings.

Oh well. I'm not really being grotchky, and I don't know how I got onto this, except that I've been feeling very introspective today. I wonder how my daughter is going to feel, the first time she finds out what some people think of her mother, or the first time some "helpful" fan hands her a copy of Boil Out. I wonder if Kathryn Arwen will look at me with strange new eyes, and unasked questions....

Then, of course, I have those Helpful Friends who explain me to others. This is known as Explaining Bjo, or Helping You to Understand Her Intricate Personality. Sometimes I've quietly wished these kind and helpful souls to the lowest depths of Hell, preferably for the next 1000 years or so. If you don't know why, I'll have one of these good friends Explain Bjo to you, someday; they do it at the drop of a fanzine, anyway. And then, if we are still speaking....

DAN ALDERSON: I dunno about you!

LEN BAILES: Sorry! Tell you what; I'll send you the free copy if you'll save me the time of looking it up and tell me what # APA L you said it in, OK? I like the title, and think someone deserves the reward!

HENRY STINE: Dear boy, if I could "control" anyone, and do it without it costing me too much time in doing all the thinking for the controlee [which is impossible] then I certainly wouldn't be unwilling to try it. Nobody would. That would be a perfect setup! However, it doesn't work out that well. And I don't hardly control [nor do I see any profit in it] anyone I know of. I prefer my associates to be free-thinking people who can reason and rationalize on their own, and who can be trusted with a job without having someone stand over them [in which case it would take less time to do it yourself, and certainly assure the job was done better than by a mindless slave]. I neither respect or really like fans who enjoy the label of "acolyte", no matter whose acolyte they pretend to be.

FRED HOLLANDER: Our ditto machine is old and tired and so are most of my masters, and the combination is a bad one. The rollers need cleaning, too. And the gears are making ominous sounds. But we lack \$\$\$ for repairs, so... I'll trade some brown [and other colors; they should be used up soon] carbons for new purple ones, if you wish; then you can use colors for more than thin, unsatisfactory outline sketches, OK? I'd like to buy new colors for future comic strips, but can't afford whole boxes; can't we all get together on this, ditto fans?

An EXPLETIVE Special:

The MUSIC goes 'ROUND & 'ROUND.....

"Garage sales" are the latest way to clean out your house, storage, and garage areas and make some money while doing it. Our neighbors, who are now packing to move back east, held such a sale the other day, and of course we had to browse around and see what we might be able to use. As it happened, they had a fold-away bed for sale, which [with 6 relatives due for a visit] we most certainly could use! Katya Hulan found a footstool to recover for Dave, too.

Obviously, garage sales can get to be like peanuts....you keep going to them, hoping to find something really great. I think I've found it; now all we have to do is find the right collector, and everyone will be happy. So pass the word to anyone outside of APA L, if you think they'd be interested in these old records, please. And will someone give us an idea of their value; we don't know!

I'm "advertising" these for the neighbors, as the Trimbles don't have the cash on hand to invest in the records [more's the pity]. These folks want to move as soon as they sell their house, which with land values as they are out here, won't take long. So don't wait around on these records; they'll be gone!

Unless indicated by listing a flip side, the records are one-sided. I'll give the serial number, too, in case that will mean anything to a collector.

① Victrola: "Serenade (Standchen)" by Schubert. Artist: Mischa Elman. 74167. Dated [last date on label] August 11, 1908.

② Victrola: "Carmen - Seguidilla (Near the Walls of Seville)" (Act I) by Bizet. Artist: Geraldine Ferrar, sung in French. 6108-A. August 11, 1908.

flip side: "Carmen - Là bas dans la montagne (Away to Yonder Mountains)" 6108-B

③ Vic: "Fiddle and I" by Fred. W. Weatherly-Author Gordon. Artists: Alma Gluck & Effrem Zimbalist, pianoforte by Rosario Bourdon. 89093. Aug 11, 1908.

④ Vic: "Minuet in G" by Paderewski, Op. 14, No. 1. Artist: Ignace Jan Paderewski. 74533

⑤ Victor: "There is Somebody Waiting For Me" (A "Chanty" [Sea Song] Dedicated to "Every Sailor that Sails the Sea") by Lauder. Artist: Sir Harry Lauder. 55121-A

flip: "The Bounding Bounder or On the Bounding Sea" [Scotch Specially with Orchestra. Artist: Sir Harry Lauder. 55121-B.

⑥ Victrola: "Aloha Oe" (Farewell to Thee) by Queen Liliuokalani. Art: Alma Gluck & Orpheus Quartet. 74534.

⑦ Vic: "Listen to the Mocking Bird" by Septimus Winner. Art: Alma Gluck, bird voices by Charles Kellogg. 6142-A.

flip: "Home Sweet Home" by John H. Payne-Sir HR Bishop. Art: Alma Gluck 6142-B

⑧ Vic: "Forgotten" by Cowles. Art: Evan Williams. 74160.

⑨ Vic: "Song of the Volga Boatmen" by Chaliapin-Kennemann. Art: Feodor Chaliapin. 6822-A (43264) [flip side on next

[2]

⑦ flip: "In Questa Tomba Oscura" (Within the Forgotten Tomb) by Beethoven.
Art: Feodor Chaliapin. 6822*B (43265)

⑩ Vic: "The Lost Chord" by Adelaide A. Proctor - Sir Arthur Sullivan. Art: John McCormack. 74791. [This record has a very fancy back to it, pressed into it].

⑪ Vic: "Liebesfreud (Kreisler)" (Old Vienna Waltz). Art: Fritz Kreisler, piano by George Kalckenstein. 74196

⑫ Vic: "Hearts and Flowers" by Theo. M. Tobani, Op. 245. Art: Erika Morini, piano by Nathaniel Shilkret. 6454-B

flip: "Flower Song" by G. Lange, Op 39. Art: Erika Morini, piano by Kurt Hetzel. 6454-A.

⑬ Vic: "Adeste Fideles" (Oh, Come All Ye Faithful) (tune by Marcos Portugal, 1763-1834). Art: John McCormack. 74436.

NOTE: All "Vic" meant Victrola, not Victor [the later name]. All dates were 1908.

Later records include several albums of the "swing" era, and Big Band days; the Dorseys, Miller, etc. Inquire about those, if interested, because there are too many to list. However, a few of the more rare items are listed below:

⑭ Victor: "Wagon Wheels" Fox Trot from "Ziegfield Follies". Art: Paul Whiteman & Orch. Vocal: Bob Lawrence. 24517-A [10 inch record]

flip: "If I Love Again" Fox Trot from "Hold Your Horses". 24517-B.

⑮ Vogue: The Picture Record: "'S'posin'". Art: The King's Jesters & Louise. R708. 10".

flop: "I Surrender Dear". [Entire record is colored illo under the coating!]

⑯ V-Disc [Produced by the Music Branch, Special Services, Army Service Forces] (and with the notation: "Outside Start"): "My Romance" ART: Frank Sinatra & Dinah Shore.

flip: "Button Up Your Overcoat" Art: Helen Forrest & Dick Haymes, also "Amada Mio", art: Dick Haymes. 645a and 645b are the numbers, on the label. On the record itself: JDB-46-D6-TC-5092-1E and JDB-49-D6-TC-5095-1B, respectively.

⑰ Victor: "Sing, Sing, Sing" Fox Trot (on both sides; approx 11 min. playing time), introducing "Christopher Columbus" (Louis Prima). Artists: Benny Goodman & Orch: featuring B. Goodman-Clarinet; H. Chertzer, A Rollini, G. Koenig, V. Musso-Sax; H. James, G. Griffin, Z. Eiman-Trumpets; M. McEachern, S. Ballard-Trombones; H. Goodman-String Bass; J. Stacey-Piano; A. Ruess-Guitar; Gene Krupa-Drums. C 2B-1. 36205-A/B. [We just heard this; Man! That was MUSIC! Any bids on this?]

John and I have some old records, too, which I'll list someday, if there is any show of interest in this sort of thing. Unless otherwise noted, all records are 12", and all records are in playable condition. Some of the older ones have scratches, of course, which might impair the sound if the usual sound of those oldies was more than it was (hmmm?). But generally, music sounded as if it were being played in the bottom of an old GI can, anyway. However, they are delightful and certainly collector's items for their own sake. I'll send copies of this list to anyone who wants it; just let me know.

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